Society for Textual Scholarship  
16th Biennial International Interdisciplinary Conference  

March 16-18, 2011  
Penn State University  
University Park, Pennsylvania  

http://www.textual.org/  
On Twitter: #sts11  

President and Local Events Chair: James L. W. West III (Penn State)  
Executive Director: John K. Young (Marshall University)  
Program Chair: Matthew Kirschenbaum (University of Maryland)  

Conference Program  

Wednesday, March 16  

2:30 – 4:45 Workshops and Seminars  

How to Do Things with NINES (104): Andrew Stauffer and Dana Wheeles, University of Virginia  

Bit by Bit: Preservation of Floppy Disk Data (105): Douglas Reside, New York Public Library  

Re-Defining the Scholarly Edition (106): Katherine D. Harris, San Jose State University  

Making Primary Sources Primary: Pedagogical Practices and Models (108): Gabrielle Dean, Johns Hopkins University  

5:00 – 6:00 Welcome Reception and Registration (Senate Suites)  

6:00 – 7:30 Opening Remarks and Plenary (Presidents Hall 1)  


Introduced by Kari Kraus.
7:45 – 9:00 Sessions

A1 (104) Chair: Bethany Nowviskie

Hanno Biber (Austrian Academy of Sciences), “‘A World on the Wane.’ About the Sadness of the Digitization of Books”

Amanda Gailey and Andrew Jewell (University of Nebraska), “Putting the ‘Humanities’ Back in ‘Digital Humanities’: Scholarly Editing and the Promotion of Digital Textual Scholarship”

Alex Gil (University of Virginia), “From Analysis to Representation: What Do We Want from the Editorial Machine?”

A2 (105) Chair: Peter Shillingsburg


David Greetham (CUNY Graduate Center), “Ewigkeit or Verflucht?: Berg’s or Wedekind’s Lulu and Other Textual Sites for Queering a Text”

Marta Werner (D’Youville College, Buffalo), “‘Close Your Eyes and the Hidden’: The Poetics of Glossolalia in Hannah Weiner’s The Book Of Revelations”

A3 (106) Chair: James L. W. West III

Roundtable Panel: “Three Editions: James, Fitzgerald, and Hemingway,” with Michael Anesko, Sandra Spanier, and James L. W. West III (Penn State)

Thursday, March 17

8:00 – 9:00 Executive Board Meeting

8:30 – 9:00 Coffee and Registration (Senate Suites)

9:00 – 10:30 Plenary (Presidents Hall 3)

and

Will Noel (Walters Art Museum), “From Parchment to Pixel: The Archimedes Palimpsest”

Introduced by Matthew Kirschenbaum.

10:45 – 12:00 Sessions

**B1 (104) Chair: n/a**

Jason Rhody (Office of Digital Humanities, National Endowment for the Humanities), will lead a discussion of grants from the agency.

**B2 (105) Chair: Matthew Kirschenbaum**

Doug Reside (New York Public Library), “‘One Song Before I Go’: Digital Genetic Criticism of RENT and Beauty and the Beast”

Thorsten Ries (Gent), “The Digital Remains and Genetic Textual Criticism”

John Vincler (University of North Carolina, Chapel Hill), “Electronic Literature as Contemporary Incunabula: Enumerating the Ephemeral amidst Media Change”

**B3 (106) Chair: Daniel O’Sullivan**

Robert R. Edwards (Penn State), "'Lessons meete to be followed': The European Reception of Boccaccio's 'Questioni d'amore'”

Peter Robinson and Barbara Bordalejo (University of Saskatchewan), “The Shaw Digital Edition of Dante's Commedia”

Michelangelo Zaccarello (University of Verona), “Polygenesis or Shared Innovation? An Underestimated Problem in Italian Philology (and Beyond)”

12:00 – 1:00 Lunch *(Garden Restaurant)*

1:00 – 2:15 Sessions
C1 (104) Chair: Peter Robinson

Olivia Bustion (University of Michigan), “St. Wystan’s Shame”

Emily Shearer (University of Michigan), "'To Sorrow Must I Tune My Song': Changing Authorial Voice in Two Editions of Milton's Poems

Paul J. Zajac (Penn State), “'You Use Me Well': Appropriations of the Female Voice in John Finet's Miscellany

C2 (105) Chair: George Bornstein


Russell McDonald (Georgian Court University), “What Price Genius?: Malcolm Lowry, Margerie Bonner, and the Collaborative Writing of Under the Volcano”

C3 (106) Chair: Kari Kraus


Andrew Johnston (University of Chicago), “BASIC Motion: The Digital Mechanisms of Larry Cuba and the Electronic Visualization Laboratory”

Matt Schneider (University of Toronto), “Beethoven Murdered Aeris: How Digital Media Structure Narrative”

2:30 – 3:45 Sessions

D1 (104) Chair: Matt Cohen

Jessia DeSpain (Southern Illinois University Edwardsville), “A Not So Virtual Materiality: Using Student-Created Digital Projects to Teach Book History”
Meg Meiman (University of Delaware), “Studying Scholars: Reading and Research Practices in a Digital Environment”

Grant L. Simpson (Indiana University), “Intent, Graceful Degradation, and Tool Selection”

**D2 (105) Chair: Ronald Broude**

Daphna Atias (University of Michigan), “Editorial Selection: Towards an Evolutionary Editorial Theory”

Paul Eggert (University of New South Wales), “Production and Reception History: The Literary Work as a Cross-section of Cultural Shifts, and its Effects on the Editor”

H. Wayne Storey (Indiana University), “Aesthetics of Variants, Errors, and Interpolations”

**D3 (106) Chair: Meg Roland**

Paper Panel: “Facsimile Editions of Modernist Texts: Love ’em or Leave ’em?” Meg Roland (Marylhurst University)


  James L. W. West III (Penn State): “Facsimile Editions: Misleading Simulacra?”

4:00 – 5:15 Sessions

**E1 (104) Chair: Catherine Paul**

Karen Emmerich (Princeton University), “‘Finished Things’: The Translator as Editor of C. P. Cavafy’s Unfinished Poems”

Jan Gielkens (Huygens Institute of the Royal Netherlands Academy of Arts Sciences), “Vladimir Nabokov’s *The Original of Laura*, or How to Edit an Unfinished Text”

E2 (105) Chair: David Greetham

Robert R. Bleil (Salisbury University), "Illustration and Editorial Revision in Thomas Hardy’s Late Novels"

Emily Lauer (Hunter College, CUNY), “Drawn to Jane: Afterlives of Victorian Illustration”

Ileana Marin (University of Washington), “The Perfect Match: Anthony Trollope’s Orley Farm and John Everett Millais’ Illustrations”

E3 (106) Chair: Edward Whitley

Roundtable Panel: “Digital Texts and the Spatial Turn,” with Edward Whitley (Lehigh), Elizabeth Lorang and Kenneth M. Price (University of Nebraska), Bethany Nowviskie (University of Virginia), Matthew Wilkens (Washington University St. Louis), Wayne Graham (University of Virginia), and Jo Guldi (Harvard University)

Friday, March 18

8:30 – 9:30 Coffee and Registration (Senate Suites)

9:00 – 10:00 Plenary (Presidents Hall 1)

Lisa Gitelman (New York University), “Un-publishing and the Typescript Book”

Introduced by Robin Schulze.

1015 – 1045 STS General Members’ Meeting (Presidents Hall 1)

1100 – 1215 Session

F1 (104) Chair: H. Wayne Storey

Sukanta Chaudhuri (Loyola University Chicago), “Editorial Theory and a Tagore Text Site”

Sima Daad (University of Washington), Chahar Maqaleh in Retrospective: Modern History of a Medieval Persian Text

Isabel Pinto (Centro de Estudos de Teatro da Universidade de Lisboa), “(Un)Certain Editing”
**F2 (105) Chair: Andy Stauffer**

Nathan Altice (Virginia Commonwealth University), “Carts, Tapes, Discs, and Drives: Videogames as Material Objects”

Steven E. Jones and and George K. Thiruvathukal (Loyola University Chicago), “The Object of Platform Studies: Relational Materialities and the Social Platform”

Kari M. Kraus (University of Maryland), “Editing 8-Bit Worlds”

**F3 (106) Chair: Raimonda Modiano**


  - Christopher Martin (University of Washington), “Concerning ‘Reflex Influence’ in the Early Part of Simeon of Durham’s *Historia Regum Angolorum et Dacorum*"
  
  - Danielle Magnuson (University of Washington), “Image, Value and ‘Playing’ for Keeps: Manuscript Illustration in the Wakefield Cycle Play”
  
  - Lezlie Cross (University of Washington), “A Return to a Player's Text?: Actors, Editors and the Plays of Shakespeare”

1230 – 130 Lunch (*Garden Restaurant*)

1:30 – 2:45 Session

**G1 (104) Chair: Elizabeth Bergmann Loizeaux**

Halina Adams (University of Delaware), “Finks, Females, and the Fraught Editorship of *Chaucer Modernized* (1841)”

Julia Carlson (University of Cincinnati), “—You are mov’d!: The 1800 *Lyrical Ballads* and the Making Public of Poems and Place

Andrew M. Stauffer (University of Virginia), “Lord Byron’s Fugitive Pieces”

**G2 (105) Chair: Steve Jones**
Matt Cohen (University of Texas) and Travis Brown (University of Maryland), “Labor Saving Machines and the Tasks of Textual Studies”

Jeffrey S. Drouin (University of Illinois Urbana-Champaign), “Social Network Analysis as a Method for Literary Criticism: Associative Paths in Proust and Novel Texts”

Jesse Hicks (Penn State), “Send in the Swarm: Developing Open Source Principles for Textual Scholarship”

**G3 (106) Chair: Katherine D. Harris**

*Paper Panel: Editing Digital Feminisms*

Marilee Lindemann (University of Maryland), “How Public, Like a B(l)og: Emily Dickinson and a Feminist Literary Pre-History of the Blogosphere”

Martha Nell Smith (University of Maryland), “Enclaves: Perils and Possibilities”

Jacqueline Wernimont (Scripps College), “Encoding Women: Are Digital Archives Feminist?”

Katherine D. Harris (San Jose State University), “Digital Editions: You Made Me Promises, Promises”

3:00 – 4:15 Session

**H1 (104) Chair: John Young**

Nicolette Bruner Olson (University of Michigan), “D.F. McKenzie and the Sociology of Legal Texts”

Kirstyn Leuner (University of Colorado, Boulder), “What’s the Code for the Gothic? Digitizing Radcliffe”

Annette Vee (University of Pittsburgh), “Analog(ous) Codes: Textual Governance from Written Law to Computer Programming”

**H2 (105) Chair: Paul Benzon**

*Paper Panel: “The Poetics of Metadata”*
Paul Benzon (Temple University), “Page Shredding: Literary Metadata and the Archival Topographies of Dakota”

Mark Sample (George Mason University), “The Poetics of Metadata and the Potential of Paradata in We Feel Fine and The Whale Hunt”


**H3 (106) Chair: Marta Werner**

Paper Panel: “Emily Dickinson Unfascicled: Readings of Works Beyond the Bindings”

Beth Staley (West Virginia University), “Dickinson’s Shifting Soundscape: A Moment both Historical and Intimate”

Erica Fretwell (Duke University), “Recipes for Reading”

Jen Bervin (Independent Artist, New York City), “Train up a heart”: A Visual Lyric Essay on Dickinson’s Late Fragments

4:30 – 5:45 Session

**I1 (104) Chair: Russell McDonald**

Francis Mariner (Iowa State University), “Paratext and Self-Fashioning in the 1682 Edition of Moliere's Collected Works”

Leah Orr (Penn State), “Genre Labels on Title Pages of English Fiction, 1660-1800”

Christina Wygant (University of Washington), “Paratext: Editorial Introductions in John Gabriel Stedman’s Narrative”

**I2 (105) Chair: Martha Nell Smith**

Jessica Beard (University of California, Santa Cruz), “‘How Human Nature dotes/ on what it can’t detect’: Close Reading Editorial Methodology in Dickinson Studies”
Nicole Gray (University of Texas), “The Cartography of the Phantom Text: A Discussion of Disorder in the Archive”

Wesley Raabe (Kent State University), “Editing ‘Reflected Immortality’; or, Unediting the Illiteracy of Louisa Van Velsor Whitman”

I3 (106) Chair: Neil Fraistat

Roundtable Panel: “What is 21st Century Textual Scholarship? Perspectives from the Forthcoming Cambridge Companion,” with Neil Fraistat (University of Maryland), David Greetham (CUNY Graduate Center), Matthew Kirschenbaum (University of Maryland), Kari M. Kraus (University of Maryland), Marta Werner (D'Youville College, Buffalo)

6:30 - ?? Banquet (Senate Suites and Presidents Hall 2)