SOCIETY FOR TEXTUAL SCHOLARSHIP
17th Biennial International Interdisciplinary Conference
March 6-8, 2013
Loyola University Chicago, Water Tower Campus
Hosted by Loyola’s Center for Textual Studies and Digital Humanities
http://www.ctsdh.luc.edu/

Co-sponsored by the Department of English,
The Martin J. Svaglic Chair in Textual Studies,
and the John Cardinal Cody Chair of Theology,
Loyola University Chicago

http://www.textual.org/
On Twitter: #sts13

President: Peter Shillingsburg (Loyola University Chicago)
Executive Director: John K. Young (Marshall University)
Program Chair: Steven Jones (Loyola University Chicago) s3jones1@gmail.com

CONFERENCE PROGRAM

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WEDNESDAY, March 6

4:00-6:00 Registration

4:30-5:45 [pre-enrolled] Seminar organized by Matthew Vechinski: “The Text as Designed Object”

4:30-5:45 Roundtable: “Extra-Legal Bibliography” (Bodó Balázs, Alex Gil, Nick Morris, Karla Nielsen, Matt Schneider)

6:00-7:30 PRESIDENTS’ RECEPTION

7:45 STS Board meeting 1

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THURSDAY, March 7

8:00 STS Board meeting 2

8:30 Coffee, registration
9:00-10:30 KEYNOTES 1 and 2

Dirk Van Hulle (University of Antwerp): “The Stuff of Fiction: Digital Editing, Multiple Drafts and the Extended Mind”

Paulius Subacius (Vilnius University) “On Importance of the One Character: Some Afterthoughts”

10:45-12:00 sessions

1. Roundtable: “Medieval Lyric, Material Philology” (Daniel O’Sullivan, Wayne Storey, Christopher Callahan, John Haines, Michelangelo Zaccarello)


12:00 LUNCH

1:00-2:15 sessions

4. Dominique Zino, “Emily Dickinson’s Virtual Reality: Remediation and the Work of the Index;” Melissa White, “Amateur Editing as a Key to Historical Literary Value;” Marta Werner, “‘Through Telegraphic Signs --’: Emily Dickinson’s Late Envelope Poems”


2:30-3:45 sessions


4:00-5:15 sessions


5:30-6:00 RECEPTION AT THE NEWBERRY LIBRARY (60 West Walton Street)

6:00-7:15 KEYNOTE 3


FRIDAY, March 8

8:30 Coffee
9:00-10:15 sessions


14. W. Scott Lancaster, “The Emerging Figure of the Author in the Paratext of the Works of Early Modern Publisher William Ferbrand;” Frank Mariner, “Editing Charles Varlet de La Grange’s Family Record Book;” Adam Hooks, “Ransacking Shakespeare’s Texts”


10:30-11:45 KEYNOTE 4

Isaac Gewirtz (The Berg Collection, The New York Public Library):

“The William Burroughs Archive”

12:00 LUNCH

1:00-2:15 sessions


2:30-3:45 sessions


4:00-5:30 sessions


6:30 BANQUET (bar opens at 6:00)

PRESIDENTIAL ADDRESS: Paul Eggert