Society for Textual Scholarship

International Interdisciplinary Conference

May 31 - June 2, 2012

The University of Texas at Austin
PROGRAM OF EVENTS
Thursday 31 May 2012

2:00-5:00 pm: Registration
Harry Ransom Center Lobby

2:30-4:30 pm: Workshops
Harry Ransom Center

I. Zero to Archive in Sixty Seconds: An Omeka Workshop for Textual Scholars
Denius Seminar Room (Second floor)
Amanda Visconti, University of Maryland, Department of English and Maryland Institute for Technology in the Humanities

II. Born-Digital Literary Materials at the Harry Ransom Center
Zarrow Seminar Room (Second floor)
Gabriela Redwine, University of Texas at Austin, Harry Ransom Center

5:30-6:30 pm: Reception
Harry Ransom Center Atrium

6:30-8:00 pm: Keynote I
Harry Ransom Center Prothro Theater
Robert A. Gross, University of Connecticut
Introduction by John Young, Marshall University
Friday 1 June 2012

8:30-9:30 am: Business Meeting

*All Friday and Saturday sessions take place in San Jacinto*

8:30 am-4:00 pm: Registration

10:00-11:30 am: Session 1

1A. Historical Perspectives on Digital Editing

San Jacinto 204

Chair: Amanda Gailey


Amanda Gailey, University of Nebraska-Lincoln, “Cold War Legacies in Digital Editing”

Brett Barney, University of Nebraska-Lincoln, “Digital Editing with the TEI Yesterday, Today, and Tomorrow”

1B.

San Jacinto 206

Chair: Justin Tonra

Meghan Andrews, University of Texas at Austin, “Nicholas Ling and the Poets’ War”

Claire Bourne, University of Pennsylvania, “Jonson’s Breaches and the Typography of Action”

Matteo Pangallo, University of Massachusetts, Amherst, “An Early Modern Edition of an Early Modern Play: Nicholas Leatt’s 1622 Fair Copy of Sir Francis Verney’s Tragedy of Antipo”

1C.

San Jacinto 208

Chair: Robert Bleil

Valerie E. Kasper, Saint Leo University, “The Residue of the First African American Press”

Olin Bjork, Santa Clara University, “Leafing through Whitman’s Stanzas: The Verse Paragraph and Other Markup Challenges”

Robin Riehl, University of Texas at Austin, “Punctuation Revision in the New York Edition: An ‘Accidental’ Reading of Daisy Miller”
1D.
San Jacinto 210
Chair: Edward Burns
David Holdeman, University of North Texas, “W. B. Yeats, Magic, and Textual Production”
Chelsea Jennings, University of Washington, Seattle, “Pirating Pound: Drafts & Fragments in 1960s Mimeograph Culture”

11:30 am-1:00 pm: Lunch break

1:00-2:30 pm: Keynote II
San Jacinto 207B
Jeffrey Masten, Northwestern University
Introduction by Douglas Bruster, University of Texas at Austin

2:45-4:15 pm: Session 2

2A.  Sounding it out
San Jacinto 204
Chair: Tanya Clement
Tanya Clement, University of Texas at Austin, “Using Predictive Modeling and Visual Analysis to Measure Prosody in Gertrude Stein’s Three Lives”
Laura Mandell, Texas A&M University, “The Catachresis of Printed Sound”
Eric J. Rettberg, University of Virginia, “The Variability of Sound, The Voice of the Amateur Reader, and The Digital Textual Condition”

2B.
San Jacinto 206
Chair: David Kornhaber
David Kornhaber, University of Texas at Austin, “Whither the Playtext: Forced Entertainment, Multi-platform Texts, and the Postdramatic Theatre”
Corey Kwoka, Texas State University, San Marcos, “Merits of New Form in a Technological Age: The Ten-Minute Play”
2C.
San Jacinto 210
Chair: Peter Shillingsburg
Brian Bates, University of Denver, “Policing the Margins: The Pursuits of Literature & The Anti-Jacobin”
Molly Hardy, Southwestern University, “Typing Race and Nation: Mathew Carey’s Volunteers Journal”
Gary R. Dyer, Cleveland State University, “Reversing Censorship: The Case of Lord Byron”

4:30-6:00 pm: Session 3

3A. Downsizing Shakespeare
San Jacinto 204
Chair: Jonathan P. Lamb
Adam Hooks, University of Iowa, “The Least Important Book of the Year: The First Folio in 1622”
Jonathan P. Lamb, University of Kansas, “Shakespeare’s Giant Head”
Vimala Pasupathi, Hofstra University, “Shakespeare’s Labors Lost: Working Stages and Folio Pages after 1630”

3B.
San Jacinto 206
Chair: David Holdeman
Frederick Coye Heard, University of Texas at Austin, “Photographic Text as Triumphant Technology in Alexander Gardner’s Photographic Sketch Book of the War”
Colbey Reid, York College of Pennsylvania, “The Point of Light: Towards a Photogenic Criticism (or How Machines See Art)”
Andrew Johnston, Amherst College, “The Codec Condition: The Life and Noise of Video Processing”

3C.
San Jacinto 208
Chair: Phillip Round
T. B. Ward, United States Military Academy, “Notes on British Editions of Paine’s Common Sense”
3D.
San Jacinto 210
Chair: Brett Barney

Wesley Raabe, Kent State University, “A Rationale for Encoding Some Typographical Spacing in Nineteenth-Century Prose”

Mandy Gagel, Loyola University of Chicago and National Association for Olmsted Parks, “The Papers of Frederick Law Olmsted: Choices of Annotation and How Documentary Editions Inform and Transform Texts”

Shawn Thomson, University of Texas-Pan American, “Fictional Fictions of Antebellum New York: Recovering John S. Sauzade’s The Spuytenduyvel Chronicle (1856)”

Agatha Beins, Texas Woman’s University, “The Beginning and End of a Text: Using Feminist Periodicals to Rethink the Communications Circuit”

6:15-7:30 pm: Open Forum
San Jacinto 207B
Issues and Implications of Open Access
Moderated by Wayne Storey, Indiana University

Saturday 2 June 2012

9:30 am-12:00 pm: Registration
San Jacinto Lobby

10:00-11:30 am: Session 4

4A. Think Like an Editor: Five Disciplinary Approaches to Editing Pedagogy
San Jacinto 204
Chair: Amanda Visconti

Amanda Visconti, University of Maryland
Andrew Blasenak, The Ohio State University
Susan C. Comilang, Washington Adventist University
Cass Morris, American Shakespeare Center
Dagmar A. Riedel, Columbia University

4B.
San Jacinto 206
Chair: Laura Mandell
Lauren Grewe, University of Texas at Austin, and Nicole Gray, University of Texas at Austin, “Editing Walt Whitman’s Annotations and Marginalia”

Wayne Storey, Indiana University, “Definitions and Matrices of Scholarly Editing”

Alex Gil, University of Virginia, “Négritude’s Legos: Transposition, Iteration and the Migrant Text”

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4C.

San Jacinto 208

Chair: Dario Del Puppo

Timothy L. Stinson, North Carolina State University, “Medieval Textuality and Translatio in the Digital Age”

Dan O’Sullivan, The University of Mississippi, “Harmonizing Li prisons d’Amours within its Manuscript Context”

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4D.

San Jacinto 210

Chair: Molly Hardy

Amanda K. Allen, Eastern Michigan University, and Matt Schneider, University of Toronto, “The Paratext of Pottermore: URLs and the Harry Potter ‘Moments’”

Sydney Bufkin, University of Texas at Austin, “Google Books as Hybrid Technology: Theory and Practice of the Digital Archive”

Yves T’Sjoen, Ghent University, “Text and Peritext: Suggestions for a Broader Concept of the Literary Work for Textual Scholarship”

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11:30 am-12:45 pm: Lunch break

12:45-2:15 pm: Keynote III

San Jacinto 207B

Phillip H. Round, University of Iowa

Introduction by James H. Cox, University of Texas at Austin

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2:30-4:00 pm: Session 5

5A. Fame, Gender and the Text: Women’s Literary Celebrity in the 19th Century

San Jacinto 204

Chair: Maura Ives

Ann R. Hawkins, Texas Tech University, “‘A living book of beauty’: Editing the Celebrity Body”
Catherine Blackwell, Texas Tech University, “‘A place among its more successful sisters’: Testing the Limits of Celebrity in Louisa May Alcott’s Moods”

Maura Ives, Texas A&M University, “‘A New Mode of Serving Up Authors’: Gender, Genre and the Celebrity Text”

5B.
San Jacinto 206

Chair: Rachel Schneider

Judy K. Deuling, Victoria University of Wellington, “Historiated Capitals: Text or Subtext in the Grande Heures and the Tres Riches Heures of Jean, Duc de Berry”

Eduardo Urbina, Texas A&M University, “Beyond Words: a Visual Bilingual Variorum Edition of the Quixote”

Douglas Bruster, University of Texas at Austin, “Shakespeare’s Brand”

5C.
San Jacinto 208

Chair: Lauren Grewe

Anjali Nerlekar, Rutgers University, “O…Where is it?: Material Textuality of Indian Poetry in its Local and Global Contexts”


Herman Brinkman, University of Amsterdam, “Beyond Boundaries: Visualizing Textual Networks in Late Medieval Poetry”

5D.
San Jacinto 210

Chair: John Young

Gabriel Anderson Hankins, University of Virginia, “Mapping Digital Correspondence Archives: Theory and Practice”

Nicholas Hayward, Loyola University of Chicago, “Visualising Woolf: Pathways and Histories in Virginia Woolf’s To the Lighthouse”

Patrick Collier, Ball State University, “Reactionary Materialism: Anti-modernism, Connoisseurship, and the Reading Life in the London Mercury”
4:15-6:00 pm: Session 6

6A. Editing Forgeries: Dickinson Documents and Implications for Editorial and Literary Histories
San Jacinto 204
Moderator: Marilee Lindemann, University of Maryland
Roundtable:
Jessica Beard, University of California, Santa Cruz
Julie Enszer, University of Maryland
Ellen Louise Hart, University of California, Santa Cruz and Portland State University
Alexandra Socarides, University of Missouri
Martha Nell Smith, University of Maryland
Marta Werner, D’Youville College

6B.
San Jacinto 206
Chair: Michael Winship
Peter Shillingsburg, Loyola University Chicago, “D. F. McKenzie Editing Congreve”
Alan Galey, University of Toronto, “The New Media Prototype as Scholarly Genre: Past, Present, and Future”
David Greetham, CUNY Graduate Center, “What Do We Do with an Unfinished Text?”

6C.
San Jacinto 208
Chair: Robert Gross
J. Mira Seo, University of Michigan, “Identifying Authority: Juan Latino as African Ex-Slave, Professor and Poet of Latin in 16th-Century Granada”
Janel Cayer, University of Nebraska-Lincoln, “‘Americans protect your blood’: Representations of Race and Violence in the Lyrics of the U.S. War with Mexico”
John K. Young, Marshall University, “Reading Song of Solomon in Redbook”

7:30-11:00 pm: Banquet
The University of Texas Club, Darrell K. Royal Texas Memorial Stadium
Textual Cultures brings together essays by scholars from numerous disciplines and focuses on issues of textual editing, redefinitions of textuality, the history of the book, material culture, and the fusion of codicology with literary, musicological, and art historical interpretation and iconography. It is the official publication of the Society for Textual Scholarship.

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