

# **SOCIETY FOR TEXTUAL SCHOLARSHIP**

17th Biennial International Interdisciplinary Conference

March 6-8, 2013

Loyola University Chicago, Water Tower Campus

Hosted by Loyola's Center for Textual Studies and Digital Humanities

<http://www.ctsdh.luc.edu/>

Co-sponsored by the Department of English,  
The Martin J. Svaglic Chair in Textual Studies  
and the John Cardinal Cody Chair of Theology, Loyola University Chicago  
With the support of the Newberry Library, Chicago

<http://www.textual.org/>

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Campus map: [http://www.luc.edu/about/pdfs/wtc\\_map020911.pdf](http://www.luc.edu/about/pdfs/wtc_map020911.pdf)

President: Peter Shillingsburg (Loyola University Chicago)

Executive Director: John K. Young (Marshall University)

Program Co-chairs: Peter Shillingsburg and Steven Jones (Loyola University Chicago)

[s3jones1@gmail.com](mailto:s3jones1@gmail.com)

## **CONFERENCE PROGRAM**

WEDNESDAY, March 6

4:00-6:00 Registration [Kasbeer Hall, Corboy Law Center (CLC), 25 East Pearson]

4:30-5:45 [pre-enrolled] Seminar organized by Matthew Vechinski:  
"The Text as Designed Object" [CLC 305]

4:30-5:45 Roundtable: "Extra-Legal Bibliography" (Bodó Balázs, Alex Gil, Nick Morris,  
Karla Nielsen, Matt Schneider) [CLC 601; chair, Alex Gil]

6:00-7:30 PRESIDENTS' RECEPTION [Baumhart Hall, 26 E. Pearson]

7:45 STS Board meeting 1 [TBA]

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THURSDAY, March 7

8:00 STS Board meeting 2 [CLC 305]

8:30 Coffee, registration

9:00-10:30 KEYNOTES 1 and 2 [CLC 211; chair, Peter Shillingsburg]

Dirk Van Hulle (University of Antwerp): "The Stuff of Fiction: Digital Editing, Multiple Drafts and the Extended Mind"

Paulius Subacius (Vilnius University) "On Importance of the One Character: Some Afterthoughts"

10:45-12:00 sessions

1. Roundtable: "Medieval Lyric, Material Philology" (Daniel O'Sullivan, Wayne Storey, Christopher Callahan, John Haines, Michelangelo Zaccarelo) [CLC 305; chair, Daniel O'Sullivan]

2. Jeffrey Gutierrez, "A Note on DVD Editions;" Doug Reside, "A Tool for New 'Edits' of the NYPL Performing Arts Collection;" Gabrielle Dean, "Hey Kids, Let's Put On a Show: Student-Curated Exhibitions" [CLC 211; chair, Jason Kolkey]

3. Federico Meschini, "Why We Will Always Be Talking About Electronic Editions;" Giles Bergel, "The Wandering Jew's Chronicle: The Materiality of Tradition in the Digital Archive;" Whitney Trettien, "From Mark Up to Cut Up: Materializing the Digital Edition" [CLC 601; chair, Sarah Eilefson]

12:00 LUNCH

1:00-2:15 sessions

4. Dominique Zino, "Emily Dickinson's Virtual Reality: Remediation and the Work of the Index;" Melissa White, "Amateur Editing as a Key to Historical Literary Value;" Marta Werner, "'Through Telegraphic Signs --': Emily Dickinson's Late Envelope Poems" [CLC 211; chair, Marta Werner]

5. Rebecca Fall, "Editorial Touches: Text-use and Tactile Relations Between Renaissance Readers and Writers;" Seth Swanner, "A Poetics of Disfigurement: The Quasi-Shapes of Herbert's Temple;" Simon Nyl, "Dressing Up The Schoolmaster: The Texts' Queer Bodies in Eighteenth-Century Editing" [CLC 305; chair, Mark Owen]

6. Elizabeth Rodriguez, "The Absent Presence of Evidence in Early Modern English Rape Depositions;" Jillian Linster, "When 'Nothing' Goes Missing: The Impotent Censorship of Helkiah Crooke's *Mikrokosmographia*;" Grant Leyton Simpson, "The Philips Screwdriver: Tools, Patents, and the Sociology of Texts" [CLC 601: chair, Andrew Welch ]

2:30-3:45 sessions

7. Rebecca Weir and Elizabeth Lorang, "From the Great Crisis': The Poetry of *The Anglo-African* and *National Anti-Slavery Standard*;" James West, "Anti-Semitism, et al., in Fitzgerald's 'Two Wrongs';" George Bornstein, "Book History and Minority Authors" [CLC 211; chair, Suzanne Gossett]

8. Jacob Halford, "Lost in Translation: How Digitization is Altering Textual Scholarship;" Per Röcken, "Philological Platonism: Clarification and Defense;" Annika Rockenberger, "Editing a Discourse, Not a Text" [CLC 305; chair, John McCarthy]

9. Mandy Gagel, "Epistolary Spaces of the Letter: Vernon Lee and Versions;" Sophie Geoffrey, "Vernon Lee and the French Painters André and Berthe Noufflard, 1925-35;" Christa Zorn, "The Correspondence of Vernon Lee and Irene Forbes-Mosse, World War I Letters" [CLC 601; chair, Peter Robinson]

4:00-5:15 sessions

10. Martin Mueller, "Corpus-wide Editing in a Digital Age;" Peter Robinson, "Why We Need a Theory of Digital Editions and What It Might Look Like;" Amanda Gailey, "Reconsidering Collected Editions in Digital Editing" [CLC 211; chair, James West]

11. Magdelyn Helwig, "Verbal-Visual Collaboration in Context: Editing the Four-Decades Long Correspondence of Ted Hughes and Leonard Baskin;" Nicole Gray, "Spiritualism, Printers in Trance, and the Posthumous Authorship of John Quincy Adams;" Ken Price, "Walt Whitman's Bureaucratic (and Democratic) Vistas" [CLC 305; chair, John Bryant]

12. Mark Byron, "Modernist Texts and Challenges to Conventions of Scholarly Editing;" Colby Reid, "Joyce's Fancy Book;" James P. Sullivan, "What Can Textual Variants Offer the Field of Translation Studies: Rendering the Voices of *Ulysses*' 'Pub Crawl'" [CLC 601; chair, Paul Eggert]

5:30-6:00 RECEPTION AT THE NEWBERRY LIBRARY [60 West Walton Street]

6:00-7:15 KEYNOTE 3 [Newberry Library; chair, Steven Jones]

Paul Gehl (The Newberry Library): "Collecting Type on the Page: Early Twentieth-Century Librarians in the Service of Bibliography, Text Criticism, and the History of Design"

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FRIDAY, March 8

8:30 Coffee

9:00-10:15 sessions

13. Karen Schiff, "The Sky is Never Empty: Spatial Activation in Gothic Illuminations and in Today's Imagination;" Michelle Strizever, "The Unstable Book: Textual Scholarship and the Artist's Book;" Jason Kolkey, "The Digital and Decompressed: A Textual Studies Approach to 21st-Century Comic Books" [CLC 305; chair, Amanda Coleman]

14. W. Scott Lancaster, "The Emerging Figure of the Author in the Paratext of the Works of Early Modern Publisher William Ferbrand;" Frank Mariner, "Editing Charles Varlet de La Grange's Family Record Book;" Adam Hooks, "Ransacking Shakespeare's Texts" [CLC 601; chair, Cameron Phillips]

15. Matthew Clarke, "'The luxury of woe': Goldsmith's 'The Deserted Village' and the Luxury Quarto;" Elspeth Healey, "The Ancestral and Filial New: New Directions, Belatedness, and Publishing a Genealogy of the Moderns;" Paul Armstrong, "How Historical is Reading? What Book History Can Learn from Neuroscience" [CLC 211; chair, Nathan Jung]

10:30-11:45 KEYNOTE 4

[CLC 211; chair, Peter Shillingsburg]

Isaac Gewirtz (The Berg Collection, The New York Public Library):  
"The Archive as Literature: Reading the Work, Reading the Life"

12:00 LUNCH

1:00-2:15 sessions

16. Zach Whalen, "Videogame Typography and its Antecedents;" Rachael Sullivan, "The Liminal Textuality of Comments in Code;" Mary-Louise Craven, "How Early 20th-Century Postcards Can Be Studied" [CLC 601; chair, Doug Reside]

17. John Young, "How to Revise a True War Story: Tim O'Brien's Unending Narratives;" Sarah Eilefson, "Translation, Censorship and Combat Gnosticism: The Implications of Textual Scholarship on Interpretation and Pedagogy of *All Quiet on the Western Front*;" Gabrielè Gailiūtė, "(Un)Perceivable Contexts: The Reception Gap of a Soviet Novel in the North American Market" [CLC 211; chair, Gabrielle Dean]

18. Jennifer M. Bryant, "Still Points and Turning Worlds: Memory, Materiality, and the Textual Scholar;" Chelsea Jennings, "Packaging Modernist Poetry: Promotional Dust Jackets, 1910-1940;" Lezlie Cross, "Acting in the Paratext: Edwin Booth's Othello(s)" [CLC 305; chair, Matthew Clarke]

2:30-3:45 sessions

19. David Greetham, "'Good Enough' Editing and Object Relations in Textual Scholarship;" Ronald Broude, "Reproductions Revisited: Ruminations of a Reflective Reprinter;" Randall McLeod, "*The Birth of Italics*" [CLC 211; chair, John Young]

20. Pamela Caughie, Anthony Betori, and Niamh McGuigan, and Jonathan Reinhardt, "Recreating Lili Elbe: The Search for the First Transsexual;" Jan Gielkens, "Editor Predator. Why a Scholarly Editor Would Destroy More than 6000 Letters;" Fredrik Tydal, "Troubling Tales from the Home Front: Modern American Short Stories in the Armed Services Editions" [CLC 305; chair, Mark Byron]

21. Roger Osborne, "An Ontology-based Electronic Edition of Joseph Furphy's *Such is Life*;" Melissa Dinvero, "Resisting Burial: Lorca, Textuality and Memory in Democratic Spain;" Russell McDonald, "Seeking Home Through Textual Revision: The Case of Rushdie's *East, West*" [CLC 601; chair, Sarah Polen]

4:00-5:30 sessions

22. Barbara Bordalejo, "Computer Assisted Textual Analysis and the Re-Thinking of the Scholarly Edition;" John Bryant, "Versions of Revision: *Billy Budd*, TextLab, and the Editing of a Fluid Text;" Nicholas Hayward, "From Lighthouse to Framework: Visualizing Digital Scholarly Editions with Pathways and Histories;" Peter Shillingsburg, "Woolf Online in Mojulem" [CLC 211; chair, Roger Osborne]

23. John McCarthy, "Script to Scripture: Intentions at the Edges of Reading;" Colby Dickinson, "Transforming Scripture Into a Fetish-Object: Late Modern Reflections on Cultural and Religious Canonical Texts;" Edmondo Lupieri, "To Bible or Not To Bible: How on Earth Does a Text Become Scripture?" [CLC 601; chair, Dirk van Hulle]

24. John Charles Caruso, "'The Head Fell Off': Textual Historical Clues to Reading Edgar A. Poe's 'Murders in the Rue Morgue';" Ileana Marin, "Holes and Fillers in the Manuscript of Charlotte Bronte's *Villette*" [CLC 305; chair, Julia Brinski]

6:30 BANQUET (bar opens at 6:00) [Regents' Hall, Lewis Towers, 820 N. Michigan]

PRESIDENTIAL ADDRESS: Paul Eggert: "The Hand of the Present"