CONFERENCE PROGRAM

WEDNESDAY, March 6

4:00-6:00 Registration [Kasbeer Hall, Corboy Law Center (CLC), 25 East Pearson]

4:30-5:45 [pre-enrolled] Seminar organized by Matthew Vechinski: “The Text as Designed Object” [CLC 305]

4:30-5:45 Roundtable: “Extra-Legal Bibliography” (Bodó Balázs, Alex Gil, Nick Morris, Karla Nielsen, Matt Schneider) [CLC 601; chair, Alex Gil]

6:00-7:30 PRESIDENTS’ RECEPTION [Baumhart Hall, 26 E. Pearson]

7:45 STS Board meeting 1 [TBA]
THURSDAY, March 7

8:00 STS Board meeting 2 [CLC 305]

8:30 Coffee, registration

9:00-10:30 KEYNOTES 1 and 2 [CLC 211; chair, Peter Shillingsburg]

Dirk Van Hulle (University of Antwerp): “The Stuff of Fiction: Digital Editing, Multiple Drafts and the Extended Mind”

Paulius Subacius (Vilnius University) “On Importance of the One Character: Some Afterthoughts”

10:45-12:00 sessions

1. Roundtable: “Medieval Lyric, Material Philology” (Daniel O’Sullivan, Wayne Storey, Christopher Callahan, John Haines, Michelangelo Zaccarello) [CLC 305; chair, Daniel O’Sullivan]


12:00 LUNCH

1:00-2:15 sessions

4. Dominique Zino, “Emily Dickinson’s Virtual Reality: Remediation and the Work of the Index;” Melissa White, “Amateur Editing as a Key to Historical Literary Value;” Marta Werner, “‘Through Telegraphic Signs --’: Emily Dickinson’s Late Envelope Poems” [CLC 211; chair, Marta Werner]


2:30-3:45 sessions


4:00-5:15 sessions


5:30-6:00 RECEPTION AT THE NEWBERRY LIBRARY [60 West Walton Street]

6:00-7:15 KEYNOTE 3 [Newberry Library; chair, Steven Jones]


FRIDAY, March 8

8:30 Coffee

9:00-10:15 sessions


10:30-11:45 KEYNOTE 4
[CLC 211; chair, Peter Shillingsburg]
Isaac Gewirtz (The Berg Collection, The New York Public Library): “The Archive as Literature: Reading the Work, Reading the Life”

12:00 LUNCH
1:00-2:15 sessions


2:30-3:45 sessions


4:00-5:30 sessions


6:30 BANQUET (bar opens at 6:00) [Regents' Hall, Lewis Towers, 820 N. Michigan]

PRESIDENTIAL ADDRESS: Paul Eggert: "The Hand of the Present"